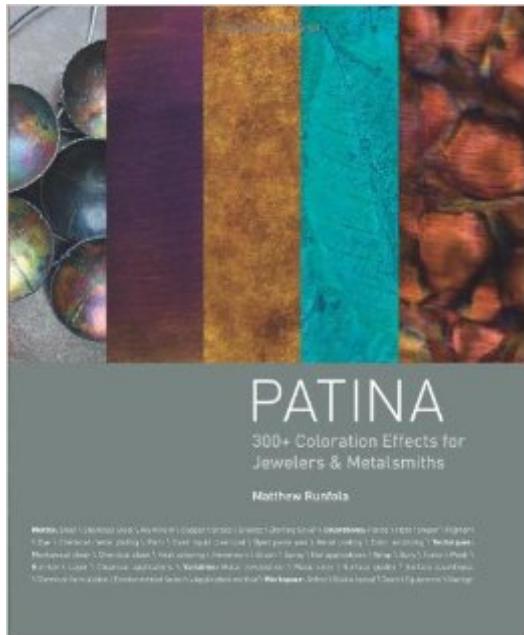


The book was found

Patina: 300+ Coloration Effects For Jewelers & Metalsmiths



Synopsis

An explosion of patination methods from beginner to advanced skill levels! Patina offers a collection of over 300 metal patination recipes, application instructions, and full-sized samples for anyone working in metals, including jewelers, sculptors, and metal artisans. This all-skill-level book covers steel, stainless steel, copper, brass, bronze, silver, and aluminum. Neatly organized by metal type then by color for ease of reference. Patina discusses variables that affect the overall metal coloration such as surface preparation, chemical formula, application method, and more. Cross-references take you to the variety of patination techniques offered, including immersion, brush application, spraying, fuming, layering, using resists, hot and cold applications, and more. All recipes feature step-by-step illustrated instructions. Patina also discusses safety issues and handling and disposing of hazardous or corrosive materials as well as proper ventilation. This book is an inspirational resource, a how-to guide, and a book that you have long been waiting for.

Book Information

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Average Customer Review: 4.6 out of 5 stars Â See all reviews Â (80 customer reviews)

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Customer Reviews

This massive and beautiful hardback book by Matthew Runfola will provide the reader with everything needed to understand and create using patina. Why do I call it an encyclopedia? Is it because it encompasses all metals which can be treated with patina? Is it because it includes every manner and technique for using the patina effects which one can create? Is it because it discusses fully all of the situations which one could encounter when using patina, and what to look for and look out for? Yes. Perhaps, as well, it is because it discusses in depth what is required for the reader's workspace . It has it ALL! The term encyclopedia, the way I am choosing to use it here, means that

this book, PATINA, is a compendium and can be used as a source book, because it contains so much knowledge about the subject and comes at it in so many ways. This sort of book, when done well, as this book is, is very useful as a textbook as well as a "go to" volume for inspiration. I have not mentioned the photography yet. PATINA has a beautiful display of handsome, clear, sharp photos which will expound further upon the subject visually, and expand your understanding of why you want to learn how to patinate. Many artists are represented in PATINA. Their finished pieces light up the pages of this amazing book. The author, Matthew Runfola, knows everything about his subject. He includes explanations of exactly why the properties of each kind of surface you treat will change how the patina you use appears. This is as distinctly unique and useful as being able to understand the repeatable effects of a science experiment.

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